

## **Contents of Book**

Foreword  
Artist Foreword  
Prologue  
Acknowledgments

## **Guide to Using This Book**

The Importance of Context  
A Brief Overview of North American Indian Music  
Teaching Tips: Native American Music & Cultures  
Cultural Responsibility  
How To Use This Book  
Teaching Tips: Guided Listening & Viewing

## **Part A (Grades K-2) & Part B (Grades 3-6) Lesson Plans**

Lesson 1: Introduction - What is Native American Music?  
Lesson 2: Welcome Song - Medicine Dream  
Lesson 3: Round Dance - Jay Begaye  
Lesson 4: Native American Flute - R. Carlos Nakai  
Lesson 5: Native Folk and Country - Sharon Burch  
Lesson 6: Nature in Native American Music - Nakai, Eaton, Clipman & Khechog  
Lesson 7: Native Rock - Clan/Destine  
Lesson 8: Northern-Style Pow-Wow - Northern Cree  
Lesson 9: Cultural Collaboration - Robert Tree Cody & Xavier Quijas Yxayotl  
Lesson 10: Games and Humor - Robert Tree Cody & Hovia Edwards  
Lesson 11: Southern-Style Pow-Wow - Young Bird  
Lesson 12: Waila (Chicken Scratch) - Pima Express  
Lesson 13: America - Joanne Shenandoah  
Lesson 14: Epilogue - Coming Full Circle

## **Appendices**

Appendix A: Forms  
Appendix B: Handouts, Scores and Lyrics  
Appendix C: Common Elements of Music  
Appendix D: Glossary of Music Terms

- Appendix E: Mainstream Musical Styles in This Collection
- Appendix F: Artistic Processes in Music
- Appendix G: Performing on Recorder/Native American Flute (Grades 3-6)
- Appendix H: Themes in Social Studies
- Appendix I: Native American Cultural Values/Lifeways
- Appendix J: Tribal Nation Affiliations of Recording Artists
- Appendix K: Glossary of Tribal Nations
- Appendix L: Calendar for the School Year
- Appendix M: Map Codes Chart (for Wall Map)
- Appendix N: CD1 (blue label) Track List
- Appendix O: CD2 (red label) Track List
- Appendix P: Selected Related Resources
- Appendix Q: References & Bibliography