

## **What They Say... (540 words)**

“I truly appreciate the respectful tone of the book and how you handle the many nuances of Native history and culture and avoid the potential pitfalls. I like the curricular/textbook approach you take, as well as the interdisciplinary connections. The many teacher resources and quotes from Native artists are very informative and really help add richness and authenticity to the materials. I’m also grateful that you afford students the opportunities to understand important social and cultural issues such as stereotypes, mascots, Native American patriotism, and care for the earth along with the beautiful sounds that Native musicians make.”

**- Edwin Schupman (Muscogee Creek)  
Manager of National Education  
National Museum of the American Indian  
Smithsonian Institution**

“...I’ve received your tome, Native American Music for Grades K-6, and it’s astonishing! It is so chockful of so many beautiful ideas on music, culture, and pedagogical procedures. Love the quotes from artists and teachers, and the detailed procedures for teaching-learning, and the materials and assessments. Beautiful layout, too. It’s overwhelming, and just the best that anyone could ever imagine and who ever hoped to foster understandings of the music and cultural values of Indigenous peoples.”

**- Patricia Shehan Campbell  
University of Washington, Professor Emeritus  
Chair, Chamwino Connect (NGO, Tanzania)  
Chair, Education Committee (Smithsonian Folkways Recordings)  
Author-Editor, World Music Pedagogy Series (Routledge)**

“Dr. Edwards is one of the foremost experts on Native American music and its use in music education. I anticipate that this book will be her crowning achievement. Rank-and-file general music teachers, uncomfortable with Native American music, are desperately in need of help in this area, and this publication promises to be just what is needed

**- Will Schmid, Ph.D.  
Past president, The National Association for Music Education (MENC)  
University of Wisconsin-Milwaukee, Professor Emeritus**

“Native American Music for Grades K-6 takes its well-deserved place among the classic texts in the field of Native American music studies and should be an essential part of every music educator’s library. This dynamic textbook enables students to listen perceptively to both Native American and music of all cultures and genres.”

**- J. Bryan Burton (Choctaw-European)  
Professor & Chair of Music Education Emeritus  
West Chester University, Pennsylvania**

“Dr. Edwards’ book provides K-6 educators with a resource that brings together both social studies and music content standards in one place, and provides students with a deeper cross-curricular learning experience.”

**- David Clark  
Curriculum, Technology & Social Studies Specialist  
Butler County Education Center, Hamilton, Ohio**

“Bravo! Your book will serve future educators very well, providing much-needed tools to foster connections for cultural awareness in the teaching of Native American music for grades K-6.”

**- Paula Conlon  
Professor of Ethnomusicology Emeritus  
University of Oklahoma**

“Dr. Edwards' lesson plans are exciting and well-written. They fit my teaching style well and I believe my students will enjoy this approach. She has gone to great lengths to make the lesson plans usable to non-music educators as well. I appreciate that everything is correlated to Standards. The extensions and supplemental lessons are interesting and detailed.”

**- Margaret Henderson  
Elementary School Music Teacher  
Scottsdale, Arizona**

“We have done the first two lessons in class and they both went well. This curriculum is a nice addition to our classroom materials.”

**- Kelly Case  
6th Grade Music Teacher**